

27

CATALOGUE
OF
THE COLLECTION OF
ANCIENT & MODERN PICTURES
AND
WATER COLOUR DRAWINGS

FORMED BY
OCTAVIUS E. COOPE, ESQ.
DECEASED

Late of Rochetts, near Brentwood, Essex

*(Sold by Order of the Trustees, with the
sanction of the Court)*

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, MAY 6. 1910
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 6, 1910,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

COPLEY FIELDING, 1845.

1 BOATS RETURNING TO PORT

8. 10. 0

A view off a jetty, with a fishing-boat approaching; a brig, and other vessels beyond; a squall coming on
24½ in. by 36 in.

From the Collection of Hon. Mrs. Seymour Bathurst,
1878

Signed

BIRKET FOSTER.

2 A COUNTRY ROAD, with a thatched cottage, and two children

7. 18. 0

by a stile; ducks by a pool on the left
9 in. by 13 in.

Signed

F. TAYLER.

3 A HIGHLAND GILLIE, with two setters on a moor

0. 8. 0

26½ in. by 19½ in.

From the Collection of Sigismund Rucker, Esq., 1876

Signed

C. WERNER, 1855.

4 A ROOM IN PALAZZO MOCENIGO, VENICE, with two figures

2. 9. 0

24 in. by 20½ in.

Signed

MODERN PICTURES.

EM. BÉRANGER, 1870.

25.4.0 5 LA BLANCHISSEUSE

*On panel—9 $\frac{3}{4}$ in. by 6 in.**From the Collection of George Fox, Esq., 1877**Lezzatt*

R. BUCKNER.

4.4.0 6 A YOUNG BOY, with a dog
13 $\frac{1}{4}$ in. by 17 in.*C Davis*

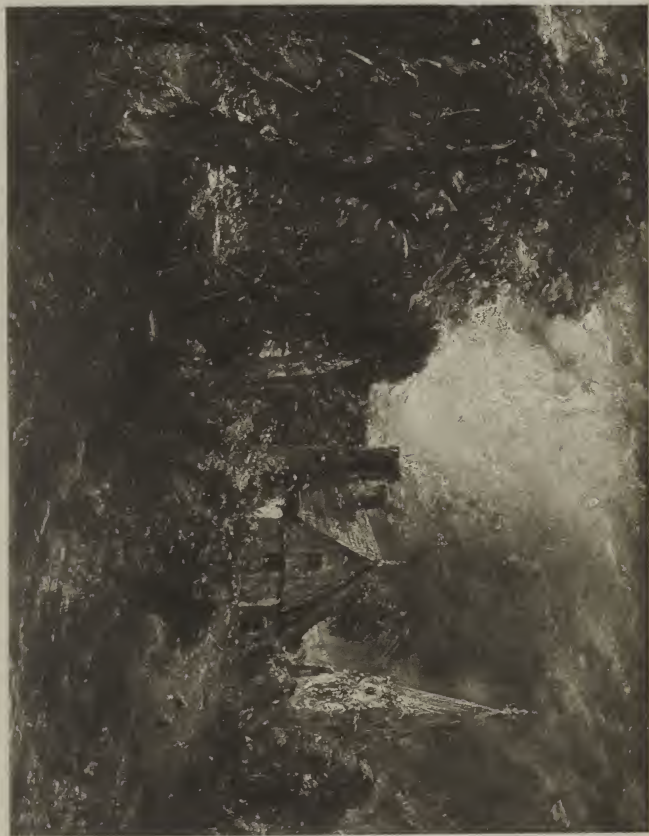
P. H. CALDERON, R.A., 1869.

42.0.0 7 CATHERINE DE LORRAINE, DUCHESSE DE MONTPENSIER,
URGES JACQUES CLÉMENT TO ASSASSINATE HENRI III.—
*Vide 'De Thou'*49 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1869**Exhibited at the Paris Universal Exhibition, 1875**Kuggin*

J. CONSTABLE, R.A.

8 THE VICARAGE

In the centre of the picture stands a red-roofed house
by the side of a wooded lane on which appears a woman
in a red cloak; in the distance on the left stands the
church, with tall spire18 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.*From the Collection of George Oldnall, Esq., 1847**From the Collection of Edwin Bullock, Esq., 1870**Exhibited at the 'Century of British Art' Exhibition,
Grosvenor Gallery, 1888**See Illustration**7.5.0 0.0**Colnaghi*



E. W. COOKE, R.A., 1858

9 BRAGOZZI, FISHING CRAFT OF VENICE OFF THE GIARDINI
PUBBLICI, VENICE

15 in. by 25½ in.

DAVID COX.

10 THROWING STONES

A scene on a common, with a pool to the right, into which a peasant boy is throwing stones; beyond him on the left are three market women, one of whom is riding a horse; a cart in the distance; windy sky

10¾ in. by 14½ in.

Exhibited at the Art Treasures Exhibition, Manchester, 1878

From the Collection of E. Crompton Potter, Esq., 1884

W. P. FRITH, R.A., 1869.

11 THE PULSE, THE HUSBAND, PARIS

"I had counted twenty pulsations, and was going on fast towards the fortieth, when her husband coming unexpected from a back parlour into the shop, put me a little out in my reckoning. 'T'was nobody but her husband,' she said; so I began a fresh score. 'Monsieur is so good,' quoth she, as he passed by us, 'as to give himself the trouble of feeling my pulse.' The husband took off his hat, and making me a-bow, said, I did him too much honour; and having said that, he put on his hat and walked out.

"Good God, said I to myself as he went out, and can this man be the husband of this woman?"

See Sterne's 'Sentimental Journey.'

39 in. by 47 in.

Exhibited at the Royal Academy, 1870

W. P. FRITH, R.A., 1859.

12 THE NEW MODEL

16¾ in. by 13¾ in.

J. C. HOOK, R.A., 1866.

13 DIGGING FOR SAND-EELS

152.5.0

A view on the Cornish coast, with fisher-children digging
for eels in the sand

Near

26 $\frac{3}{4}$ in. by 41 $\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1867

J. C. HORSLEY, R.A., 1866.

14 GOING TO A PARTY

71.8.0

43 $\frac{1}{2}$ in. by 33 $\frac{1}{2}$ in.

Lister

Exhibited at the Royal Academy, 1866

From the Collection of Frederic Somes, Esq., 1867

J. H. KOEKKOEK, 1846.

22.1.0

15 DUTCH FISHING-BOATS IN A SQUALL, off the coast

23 $\frac{1}{2}$ in. by 31 $\frac{3}{4}$ in.

C. Dav

J. H. KOEKKOEK, 1844.

21.0.0

16 A DUTCH RIVER SCENE, with sailing vessels, and figures

22 $\frac{1}{4}$ in. by 29 $\frac{1}{2}$ in.

Carroll

SIR E. LANDSEER, R.A.

17 THE HIGHLAND SHEPHERDS' HOME

304.10.0

19 in. by 24 in

Lister

Painted for J. Sheepshanks, Esq.

Exhibited at the Royal Academy, 1842

From the Collection of Edwin Bullock, Esq., 1870

Exhibited at Burlington House, 1874

Engraved by B. P. Gibbon and C. Mottram

C. R. LESLIE, R.A.

18 FALSTAFF PERSONATING THE KING

26.0.0

"Hostess. O the father, how he holds his countenance!"

Lampson

"Falstaff. . . . Harry, I do not only marvel where thou spendest thy time, but also how thou art accompanied: for though the camomile, the more it is trodden on, the faster it grows: yet youth, the more it is wasted, the sooner it wears. That thou art my son, I have partly thy mother's word, partly my own opinion; but chiefly, a villainous trick of thine eye, and a foolish hanging of thy nether lip, that doth warrant me. If then thou be son to me, here lies the point—why, being son to me, art thou so pointed at?" etc.

First part of *King Henry IV.*, Act ii., Scene 4

46½ in. by 64½ in.

Exhibited at the Royal Academy, 1851

From the Collection of Baron A. Grant, 1877

C. R. LESLIE, R.A.

19 AT THE OPERA

16.0.0

On panel—oval—12 in. by 9¾ in.

Davis

From the Collection of Edwin Bullock, Esq., 1870, who purchased it from the artist

J. LUCKX, 1845.

20 THE MORNING VISIT

18.18.0

On panel—23¼ in. by 19 in.

Mitchell

From the Collection of Charles Brind, Esq., 1849

From the Collection of J. M. Oppenheim, Esq., 1864

D. MACLISE, R.A.

21 OTHELLO, DESDEMONA, AND EMILIA

24.10.0

"Des. Why is your speech so faint? are you not well?"

Oth. I have a pain upon my forehead here—

Des. Why that's with watching: 'twill away again;

Let me but bind it hard, within this hour it will be well!"

Lane

Othello, Act iii., Scene 3.

50 in. by 34 in.

Exhibited at the Royal Academy, 1867

Exhibited at the Franco-British Exhibition, 1908

H. S. MARKS, R.A., 1865.

105.0, 0 22 THE BEGGARS ARE COMING TO TOWN

"Hark! Hark! the dogs do bark!

The beggars are coming to town."—Nursery Rhyme.

"Of all the occupations,

A beggar's is the best;

For whenever he's a weary,

He can lay him down to rest,

Then a begging we will go, will go, will go,

Then a begging we will go."—Old Song, 'The Jovial Beggars'

37 in. by 55½ in.

Exhibited at the Royal Academy, 1865

Exhibited at Vienna, 1873

Flowers

W. MÜLLER, 1845.

54.12, 0 23 HARLECH CASTLE, NORTH WALES

A view on the coast with a shrimper, and two stranded
boats. The castle on a high cliff to the right: setting sun

35 in. by 62½ in.

Painted at Bristol during his last illness

From the Artist's Sale, 1846

Lezzatt

W. MULREADY, R.A.

68.5, 0 24 BATHERS SURPRISED

On panel—23½ in. by 17½ in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

From the Collection of Lord Northbrook

Exhibited at the Art Treasures Exhibition, Manchester,
1878

From the Collection of E. Crompton Potter, Esq., 1884

Exhibited at the Guildhall, 1899

Lane

A. F. MUTRIE.

14.14, 0 25 FRUIT, FLOWERS AND STILL LIFE

28¼ in. by 22 in.

Carroll

es

at

p
in



SIR W. Q. ORCHARDSON, R.A.

26 THE DUKE'S ANTECHAMBER

1680. 0.0

The scene is the antechamber of a nobleman. The chamberlain on the left is admitting a lawyer to the Duke's chamber; next in turn waiting admission stand a youthful poet, a goldsmith bearing a cup, and an alchemist carrying a flask; an old soldier with his daughter seated on the right, and behind them are a musician, the court fool, a monk, a bravo, and others

Goodman & Fox

40 in. by 74 in.

*Exhibited at the Royal Academy, 1869**Exhibited at the Paris Universal Exhibition, 1878**See Illustration*

J. PARTRIDGE, 1840.

27 NAOMI, RUTH AND ORPAH

5.5.0

"But Ruth clave unto her, and said: 'Entreat me not to leave thee, or to return from following after thee; for where thou goest I will go, and where thou lodgest I will lodge; thy people shall be my people, and thy God my God. Where thou diest I will die, and there will I be buried: The Lord do so to me, and more also, if aught but death part thee and me.'"

Cabott

29½ in. by 40¾ in.

Exhibited at the Royal Academy, 1840

J. PHILLIP, R.A., 1857.

28 THE GIPSY DANCE

105. 0.0

A gipsy girl, in pink dress, with black and green shawl, dancing to the music of a guitar and a tambourine played by two women seated behind

*Mitchell**Oval—40¾ in. by 32 in.*

From the Collection of Alfred Brooks, Esq., 1879, for whom it was painted at Seville, in 1857

P. F. POOLE, R.A., 1857.

52.10.0 29 THE MOUNTAIN SPRING

A peasant-girl, with her young brother, by the side of
a moorland spring

15 in. by 12 in.

Ames
Exhibited at the Art Treasures Exhibition, Manchester,
1878*From the Collection of Colonel Holdsworth, 1881**From the Collection of E. Crompton Potter, Esq., 1884*

EMMA CAGGIOTTI RICHARDS.

11.11.0 30 HAGAR AND ISHMAEL

60½ in. by 45½ in.

C Davis

EMMA CAGGIOTTI RICHARDS.

2.2.0 31 POESIA—oval; and COWS BY A STREAM, by JONES

2 *Do*

D. ROBERTS, R.A., 1831.

60.18.0 32 ROUEN CATHEDRAL

The west façade of the cathedral, with groups of figures
in the market place

71½ in. by 53 in.

Lister
From the Collection of Charles Morgan, Esq., 1858

D. ROBERTS, R.A., 1850.

50.8.0 33 THE INTERIOR OF THE CHURCH OF SAINT JACQUE AT ANT-
WERP

48 in. by 36½ in.

Kearns
*Exhibited at the Royal Academy, 1850**From the Collection of Sigismund Rucker, Esq., 1852**From the Collection of John Hargreaves, Esq., 1873*

D. ROBERTS, R.A., 1842.

34 THE RUINS OF THE TEMPLE OF BAALBEC

57. 15.0 59 in. by 95 in.

Clare

C. STANFIELD, R.A.

35 THE DAY AFTER THE WRECK: a Dutch East India-
man on the shore in the Ooster Schelde; Zierikzee in the
distance

574. 10.0

Annan

A view off the Dutch coast, with the wrecked hull of a
large sailing vessel, near which are several small craft; in
the front some figures in a small boat are gathering
wreckage

59 in. by 91 in.

Exhibited at the Royal Academy, 1844

Painted for E. Bicknell, Esq.

From the Collection of J. Brooks, Esq., 1872

From the Collection of Baron A. Grant, 1877

Exhibited at the Guildhall, 1899

Engraved by Finden in 'The Royal Gallery of British
Art'

T. WEBSTER, R.A.

36 THE VILLAGE CHOIR

43. 1.0 The first study for the picture painted for J. Sheepshanks, *Mitchell*
Esq.

On panel—13 in. by 23½ in.

SIR D. WILKIE, R.A.

37 THE UNWELCOME VISITOR

52. 10.0 A scene from one of Fielding's novels
On panel—31½ in. by 23½ in.*Lane*

From the Collection of the Hon. General Phipps, 1859

SIR D. WILKIE, R.A.

10. 10. 0 38 THE UNWELCOME VISITOR—*a sketch*
On panel—5 $\frac{3}{4}$ in. by 5 in.

C Davis

W. F. YEAMES, R.A., 1866.

99. 15. 0 39 QUEEN ELIZABETH RECEIVING THE FRENCH AMBASSADORS
AFTER THE NEWS OF THE MASSACRE OF SAINT
BARTHOLOMEW

40 in. by 65 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1866**Exhibited at Leeds, 1868**Exhibited at Vienna, 1873**Exhibited at the Guildhall, 1897**Exhibited at the Irish International Exhibition, Dublin,
1907*

F. Ansonby

PORTRAITS.

18. 18. 0 40 PORTRAIT OF RICHARD COOPE, Esq., founder of the London
Hospital, 1740. In red dress, with white wig
29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

C Davis

2. 2. 0 41 PORTRAIT OF A GENTLEMAN, in brown coat, holding a paper ;
and PORTRAIT OF A GENTLEMAN, in blue coat, holding his
hat

Cubitt
2

16. 16. 0 42 PORTRAIT OF MRS. DOORMAN. In grey satin dress and lace
cap ; seated
29 $\frac{1}{4}$ in. by 24 in.

Kuggins

42. 0. 0 43 PORTRAIT OF A GENTLEMAN, in brown dress, with grey wig ;
and PORTRAIT OF A LADY, in blue dress, with white cap.
In ovals—*a pair*
29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

Shepherd
2

1/2
t

24

1/2



44 PORTRAIT OF JOHN COOPE, Esq., a founder of the Phoenix
 32.11.0 Fire office, 1782. In blue coat
 29 in. by 24½ in. *Phoenix Comp*

45 PORTRAIT OF MRS. JOHN COOPE. In crimson dress, with
 4.11.0 white sleeve
 29½ in. by 24½ in. *Parsons*

46 PORTRAIT OF THE DUKE OF WELLINGTON. In blue cloak
 7.3.0 29 in. by 24 in. *C Davis*

47 PORTRAIT OF A GENTLEMAN. In dark coat
 2.2.0 28 in. by 22½ in. *Dr*

C. BAXTER, 1852.

48 PORTRAIT OF MASTER JESSER COOPE, when two and a half
 73.10.0 years old, in white frock with blue sash, with two dogs,
 painted by T. EARL *Skiggins*
 27¼ in.—circular

BROOKS.

49 PORTRAIT OF JOHN COOPE, Esq. In blue coat, with black
 110.5.0 stock
C Davis
 Pastel—29 in. by 24 in.

R. BUCKNER.

50 PORTRAIT OF MISS FULCHER. In white muslin dress, seated
 16.16.0 Oval—41 in. by 32 in. *Dr*

M. CHAMBERLIN, R.A.

51 PORTRAIT OF MR. JESSER, in red dress; and PORTRAIT OF
 126.0.0 MRS. JESSER, in blue dress, white fichu and cap—In ovals
 —a pair 2
 29½ in. by 24½ in. *Agnes*

MARY M. PEARSON, 1827.

26. 5.0 52 PORTRAIT OF MRS. FULCHER, in blue dress, with her young daughter; and PORTRAIT OF CAPTAIN FULCHER, in brown coat, holding his hat—a pair 2
49 in. by 39½ in.

Cubitt

MARY M. PEARSON (AFTER).

2. 2.0 53 PORTRAIT OF MRS. FULCHER, by EARLE
Oval—23½ in. by 19½ in.

C Davis

SIR J. REYNOLDS, P.R.A.

- 577 5.0 54 PORTRAIT OF MRS. MARY ROBINSON ("PERDITA")

Facing the spectator, in dark dress with white muslin fichu, large black hat with bows and white feathers, powdered hair; red curtain background

On panel—29¼ in. by 24 in.

From the Collection of H. A. J. Munro, Esq., of Novar,
1860

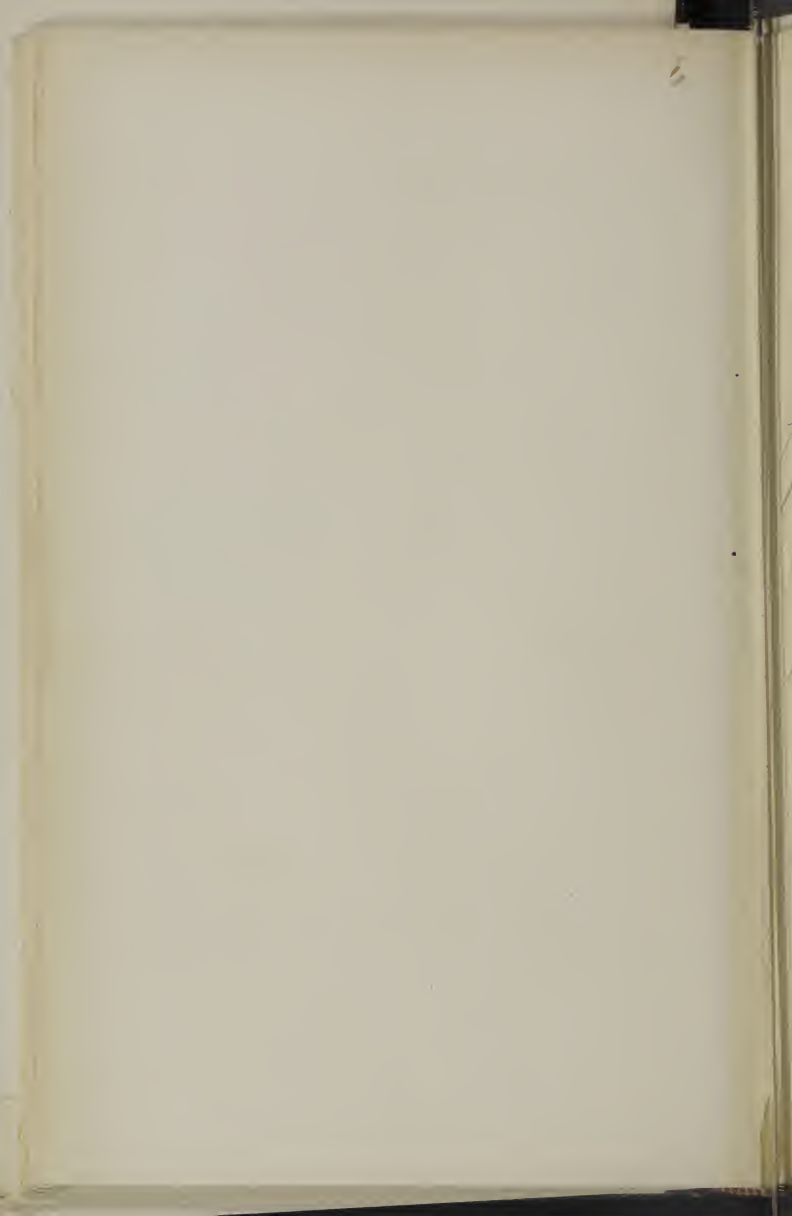
Exhibited at the "Century of British Art" Exhibition,
Grosvenor Gallery, 1888

Mentioned by Dr. Waagen, Vol. II. page 140

See Illustration

Agnew





PICTURES BY OLD MASTERS.

ITALIAN SCHOOL.

55 THE ANNUNCIATION

7. 7. 0

On copper— $10\frac{1}{2}$ in. by $13\frac{1}{4}$ in.Wagner
Kaldes

56 HEAD OF A FEMALE SAINT

1. 11. 6

25 in. by $19\frac{1}{2}$ in.

57 THE MADONNA AND CHILD

6. 6. 0

The Madonna, in red dress, with grey sleeves, holding the infant Saviour in her arms

On panel— $22\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

C. Davis

58 THE MADONNA AND CHILD

12. 12. 0

The Madonna, in red dress, with blue robe, holding the Infant Saviour

On panel— $22\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

Pinsbury

GIOVANNI BELLINI.

59 THE MADONNA AND CHILD

168. 0. 0

The Madonna, in blue robe, over a purple dress, with white linen head-dress, holding the Infant Saviour, who lies asleep on a marble ledge, a white pillow under his head. Red curtain background, and a distant view of a town and hills on the right

On panel— $37\frac{1}{2}$ in. by $30\frac{1}{2}$ in.

Purchased in Venice, 1866

Steinmeyer

A. CANALETTO.

- 26.5.0 60 THE GRAND CANAL, VENICE, with boats, gondolas and figures
31 in. by 47½ in.

Lewis & Linnons

LORENZO DI CREDI.

- 819.00 61 THE MADONNA AND CHILD, WITH THE INFANT
SAINT JOHN

The Madonna in red dress, and loose blue robe, kneeling in the attitude of adoration before the Infant Saviour, who lies upon the ground supported by a pillow: the infant Saint John stands behind him with hands clasped in prayer. Landscape background, with a river, hills and trees

On panel—35 in. —circular

From the Collection of Alexander Barker, Esq., 1874

See Illustration

Keats

SASSO FERRATO SCHOOL.

- 10.10.0 62 SAINT CATHERINE, holding a palm
37½ in. by 29½ in.

Cohen

GAROFALO.

- 42.00 64 SAINT JEROME

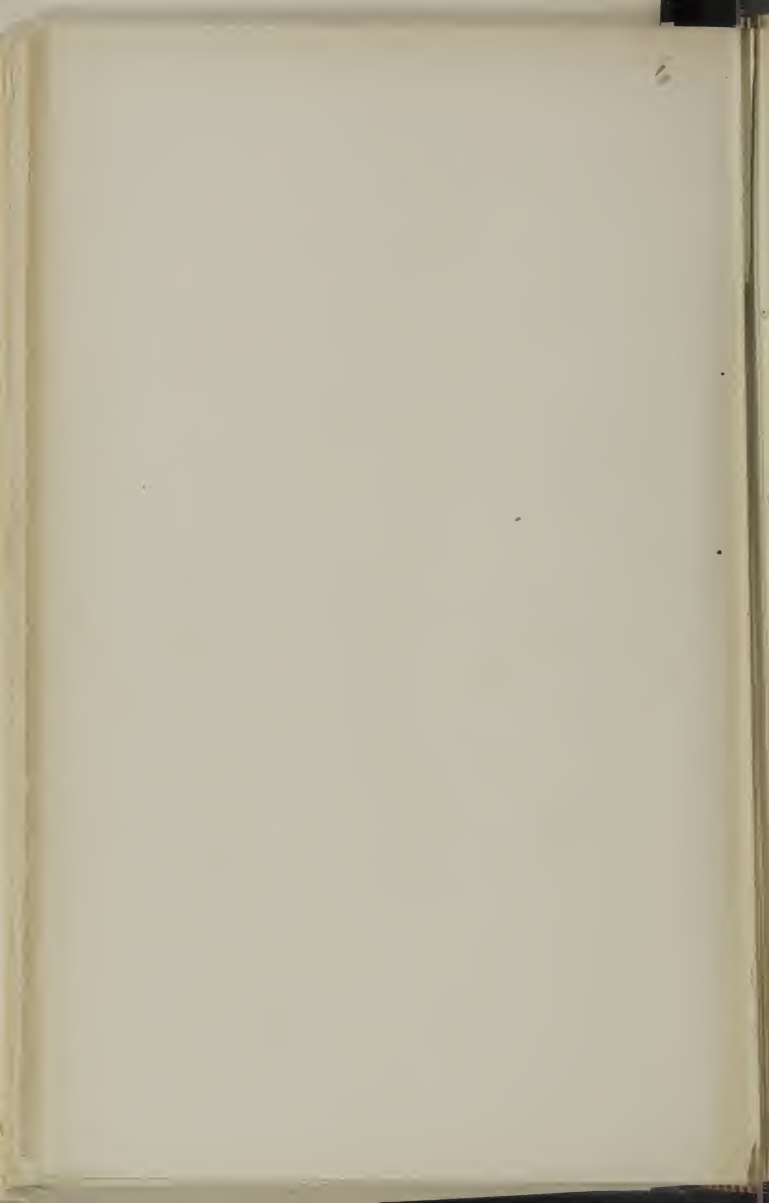
The saint in grey dress, and red robe, seated at the entrance to a cave holding a book

On panel—20 in. by 23½ in.

From the Collection of Edmund Higginson, Esq., of Saltmarshe, 1846

Cook





BENOZZO GOZZOLI.

64 THE ENTOMBMENT

325-10,0 The dead Christ surrounded by the three Marys, Saint Joseph of Arimathæa, Saint Francis and Saint Jerome .

On panel— $13\frac{1}{4}$ in. by $17\frac{3}{4}$ in.

Stemmer

GIULIO ROMANO.

65 DANCING CUPIDS

65-2,0 A group of six Cupids dancing under some trees, three Cupids hovering above, and throwing down fruit.

From the Collection of William Coningham, Esq., 1849

Douglas

SALVATOR ROSA.

66 JACOB WRESTLING WITH THE ANGEL, in a hilly landscape

31-5,0 30 in. by $38\frac{1}{2}$ in.

Maynard

ANDREA DEL SARTO SCHOOL.

67 THE HOLY FAMILY, WITH SAINT JOHN

4-4,0 The Madonna, in crimson dress and green robe, seated, the Infant Saviour standing at her side, the infant Saint John on the left, Saint Joseph behind, leaning on a staff

On panel— $56\frac{1}{2}$ in. by 40 in.

Nicholson

SPANISH SCHOOL.

DIEGO DE VELASQUEZ.

68 A LANDSCAPE WITH MULETEERS

44.2.0

A grand landscape, with a group of trees and a thatched cottage on the left; in the foreground a mounted muleteer, driving two laden mules, and conversing with a shepherd at his side; on the right are two figures, some sheep and a cow

75 in. by 89 in.

J. Peman

From the Collection of Edmund Higginson, Esq., of Saltmarshe, 1846

Described in Curtis' 'Velasquez and Murillo,' No. 65e

DUTCH SCHOOL.

PAUL POTTER.

69 TWO BULLS AND TWO COWS IN A MEADOW

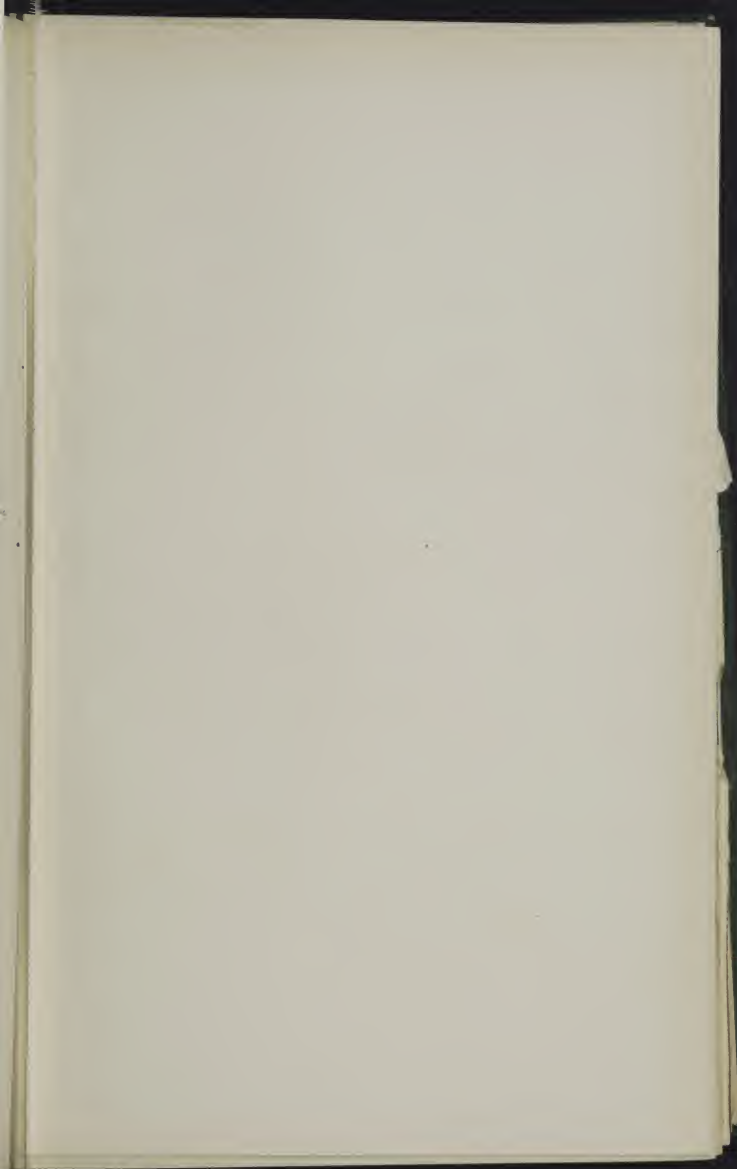
57.15.0

On the left a white and red bull stands by a tree, in the foreground is a cow lying down, and behind, a red cow, standing; on the right a black and white bull; extensive pasture, and a chateau in the distance

C. Davis

On panel—19½ in. by 26 in.

From the Collection of J. Proctor Anderdon, Esq., 1847





F. SNYDERS.

70 FISH, DEAD GAME, FRUIT AND VEGETABLES, on a table

39. 18, 0 34 in. by 58½ in.

JAN STEEN.

71 THE SICK LADY

34 12 - 0, 0 This beautiful and highly-finished picture represents a young lady of fair complexion, dressed in a grey silk jacket bordered with ermine, and a scarlet skirt, seated on the right of the picture, reclining her head on a pillow, supported by a large book placed on a covered table; before her stands a grave-looking doctor of a meagre countenance, habited in a brown dress and a black cloak; his importance is such that he retains on his hat, while his whole attention is directed to the lady, bending forward and counting the beatings of her pulse. On the farther side of this group stands a middle-aged woman (perhaps intended for the mother), who appears, by the motion of her arm, to be addressing the doctor. A picture of Venus and Adonis (an allusion to the malady of the lady) is suspended in the back of the apartment

Sully & Co.

*Signed**On panel—16½ in. by 14¼ in.**From the Collection of William Theobald, Esq., 1851**Described in Smith's Catalogue Raisonné, Supplement No. 13**See Illustration*

D. TENIERS.

72 A VILLAGE WEDDING

325. 10. 0

A company of villagers, seated, feasting at a long table in front of a cottage; on the right, a man is standing conversing with a woman who is seated; on the left, a peasant is seated, leaning his head on a cask, and near him are a pig, a dog, and numerous pots and pans; in the distance are five figures, and beyond them is seen a church on an eminence

M. Hanis

26½ in. by 24¼ in.

From the Collection of J. Proctor Anderdon, Esq., 1847

D. TENIERS.

73 THE VILLAGE SURGEON

199. 10. 0

The interior of an apartment, with a village surgeon in grey costume dressing a wound on a man's head; on the right, by an open window, is an old woman, and on the left a young attendant is seated at a table; behind, a woman is entering the door

h

On panel—14¼ in. by 10½ in.

From the Collection of Lord Northwick

*From the Collection of Edmund Higginson, Esq., of
Saltmarshe, 1846*

PHILIP WOUVERMAN.

74 LA CHARRETTE EMBOURBÉE

745, c, c A landscape, through which several waggons laden with baggage are passing; one of them, on the left foreground, has sunk in a hole on the road, from which the driver is endeavouring to extricate it

On panel—17½ in. by 14¼ in.

From the Collection of the Comtesse de Verrue, 1737

From the Mansard Collection, Paris

From the Collection of M. Blondel de Gagny, 1776

From the Collection of M. Destouches, 1794

From the Collection of M. Tolozan, 1801

From the Collection of the Marquis de Montcalm, 1849

From the Collection of Robert Field, Esq., 1856

Mentioned in 'Le Trésor de la Curiosité,' by C. La Blanc

Described in Smith's Catalogue Raisonné, Vol. I., No. 119

Described in Hofstede de Groot's Catalogue of Dutch Painters, Vol. II., No. 367

See Illustration

Agnes

FINIS